



The SASE Journal

Call for papers

Dear colleagues,

We are pleased to invite you to contribute to the very first issue of the newly-launched journal published by the Serbian Association for the Study of English, The SASE Journal.

The SASE Journal is an open access, double blind peer-reviewed journal that publishes research papers dedicated to issues in the broadly-defined areas of English linguistics, literature, and culture. It will predominantly appear in an online format once a year, in December. The SASE will provide space for its electronic release on the SASE webpage and support the publication of a limited number of print issues.

The journal aims to serve as an accessible platform for the exchange of information and ideas, catering to a comprehensive audience of researchers, educators, and practitioners alike. To enable rapid dissemination of scholarly information, the journal will be offering

authors the opportunity for advance online publication of their submissions as soon as they have passed the review process.

The journal welcomes a variety of previously unpublished manuscripts: traditional 'full-length' articles based on empirical or theoretical data, meta-analyses, case studies, review papers, brief reports, and book reviews. Proposals for special issues that center around an under-researched or emerging topic of interest are more than welcome and can be discussed with the Editors (thesasejournal@filfak.ni.ac.rs).

We would be truly honored if you could make a personal contribution to the first issue of our journal. Following in the footsteps of *ESP Today*, the journal strives to become a unique venue for exchange and collaboration, providing support for the scientific endeavors of the SASE members and increasing their visibility in the academic community. We sincerely hope that all of you, as the founding board of the journal, will help us reach our common goals.

The papers, written in English, are to be submitted electronically no later than September 1, 2024 to the email address thesasejournal@filfak.ni.ac.rs.

Below you will find additional information pertaining to the formatting of the papers (A Guide for Authors).

Looking forward to collaborating with you,

Jelena Danilović Jeremić, Editor-in-Chief

Marta Veličković, Associate Editor

and the Editorial Board

A Guide for Authors

First of all, thank you for considering The SASE Journal as a channel for publication of your manuscript. Your contribution is greatly appreciated.

Papers should be submitted in MS Word format. Please use Times New Roman, font size 12 for the abstract, main text and quotations; also, use single line spacing. Given that manuscripts are submitted solely in English, they should be carefully proofread before submission. American English or British English spelling conventions should be observed consistently. Manuscripts must be original. In other words, they must not have been published previously or submitted for publication, in the same or (slightly) different form, elsewhere (a journal, book of proceedings, etc.).

Original manuscripts should not exceed the maximum limit of **7,000 words** in length, excluding the abstract and references. Book reviews should not exceed the maximum limit of **2,000 words**. Please use footnotes and endnotes sparingly. Footnotes should contain additional information, not whole paragraphs devoted to a critical examination or debate. Acknowledgements of financial support or expressions of gratitude (to reviewers, data collection assistants, etc.) should be provided on the first page of the text in a footnote.

The first page of the manuscripts should provide the following information about the author(s):

- Name(s) of the author(s)
- Affiliation(s) of the author(s)
- Email address(es) of the author(s)
- Corresponding address
- ORCID number(s) of the author(s)

The general structure of the papers should be:

1. paper title
2. abstract (150-250 words)
3. keywords (up to five)
4. main text divided into sections and subsections
5. references

The titles and subtitles should be listed as follows:

1. Title
 - 1.1. Subtitle one
 - 1.2. Subtitle two

In-text citations should be provided in the following manner:

Type of citation	First citation in the text	Subsequent citations in the text	Parenthetical format, first citation in the text	Parenthetical format, subsequent citations in the text
One author	Burrige (2002: 79)	Burrige (2002: 103)	(Burrige, 2002: 79)	(Burrige, 2002: 103)
Two authors	Barton and	Barton and	(Barton &	(Barton &

	Lee (2013: 113)	Lee (2013: 141)	Lee, 2013: 113)	Lee, 2013: 141)
Three, four or five authors	Quirk, Greenbaum, Leech, and Svartvik (1985: 985)	Quirk et al. (1985: 1300)	(Quirk, Greenbaum, Leech, & Svartvik, 1985: 985)	(Quirk et al., 1985: 1300)

If two or more works are to be cited in the same parentheses, list them in alphabetical order and separate them by a semicolon.

Several studies (Bauer, 2023; Mattiello, 2019; Plag, 2003) suggest that...

Quotations should be provided by means of double quotation marks.

As Bauer (2023: 1) noted “[i]t is often not clear whether any given word containing the affix is borrowed as a unit or whether the affix is added in English”.

Longer quotations (more than 3 lines) should be indented from both the left and the right margin with a blank line above and below:

Language change, whether it involves alterations to words, meanings, sounds, or grammatical structures, leaves behind in its debris a partial history of the language. For example, linguistic curiosities like *foot-feet* and *tooth-teeth* date back to a pronunciation feature of early English. This

involved a kind of vowel harmony known as ‘umlauting’.
(Burridge, 2002: 79)

All references cited in the main text must appear in the list of references and vice versa.

The list of references should be composed in the following manner:

- Entries should be arranged in alphabetical order. If you cite several works by the same author, his/her single-authored publications should precede their co-authored ones even if the latter precede the former.

Nation, I.S.P. (2016). *Making and Using Word Lists for Language Learning and Testing*. Amsterdam: John Benjamins.

Nation, I.S.P., & Waring, R. (2013). *Extensive Reading and Graded Readers*. Seoul: Compass Publishing.

- Should your list contain several publications by the same author with the same date of publication, arrange them alphabetically by title.

Type of publication	Reference should be listed as
Book (one author)	Burridge, K. (2002). <i>Blooming English: Observations on the roots, cultivation, and hybrids of the English language</i> . Cambridge: Cambridge University Press.

Book (two authors)	Nation, I.S.P., & Waring, R. (2013). <i>Extensive Reading and Graded Readers</i> . Seoul: Compass Publishing.
Book (more than two authors)	Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). <i>A Comprehensive Grammar of the English Language</i> . New York: Longman.
Article in a journal (one author)	Labov, W. (1963). The Social Motivation of a Sound Change. <i>Word</i> , 19(3), 273-309.
Article in a journal (two authors)	Benczes, R., & Ságvári, B. (2018). Life is a battlefield: Conceptualizations of life among Hungarian adults. <i>Society and Economy</i> , 40(4), 571-586.
Article in a journal (more than two authors)	McEnery, T., Brezina, V., & Baker, H. (2019). Usage Fluctuation Analysis: A new way of analysing shifts in historical discourse. <i>International Journal of Corpus Linguistics</i> , 24(4), 413-444.
Edited book	Munat, J. (Ed.). (2007). <i>Lexical Creativity: Texts and Contexts</i> . Amsterdam/Philadelphia: John Benjamins.
Article/chapter in a book	Semino, E. (2014). Language,

	<p>Mind and Autism in Mark Haddon's <i>The Curious Incident of the Dog in the Night-Time</i>. In M. Fludernik, & D. Jacob (Eds.), <i>Linguistics and Literary Studies</i> (pp. 279-303). Berlin: de Gruyter.</p>
<p>Online articles</p>	<p>Bauer, L. (2023). The Birth and Death of Affixes and Other Morphological Processes in English Derivation. <i>Languages</i>, 8(4), 244. doi: 10.3390/languages8040244</p> <p>If there is no doi, add Retrieved from https://www.mdpi.com/2226-471X/8/4/244.</p>
<p>Online resources (newspapers, corpora, etc.)</p>	<p>The COCA Corpus. Available at https://www.english-corpora.org/coca. (accessed November 10, 2023)</p>
<p>PhD or MA theses</p>	<p>Pinker, S. (1979). <i>The representation of three-dimensional space in mental images</i> (Unpublished doctoral dissertation). Harvard University, Cambridge, Massachusetts, USA.</p>

- If a doctoral or master's thesis is written in a language other than English, please provide the original title followed by its translation into English.

Radojičić, S. (2022). *Diskursni markeri ograničavanja i isticanja propozicije u akademskom diskursu naučnih monografija u engleskom i srpskom jeziku* [Discourse Markers: Hedges and Boosters in Academic Discourse of Scientific Monographs in English and Serbian Languages] (Unpublished doctoral dissertation). University of Novi Sad, Novi Sad, Serbia.